

**ANDY GRAYDON**  
**BIOGRAPHY**

The work of American artist Andy Graydon (b. 1971, Maui, Hawaii) explores experiences of absence and displacement, such as those encountered in travel, in writing and in recording. This work across media has been exhibited, screened, performed and published internationally, including shows at the New Museum, Art in General, and Participant Inc. (all New York); Berlinische Galerie, Berlin; the Frye Art Museum, Seattle; Massachusetts Museum of Contemporary Art, MA; the Carpenter Center for the Visual Arts, MA; Utah Museum of Contemporary Art, Salt Lake City; Honolulu Museum of Art, Hawaii; the Hong Kong & Shenzhen Biennale of Urbanism/Architecture; Galerie Stadtpark, Krems, Austria; WRO Media Arts Biennale, Wroclaw, Poland; and PROGRAM Initiative for Art and Architecture Collaborations, Berlin. Awards include a Rhizome Commission and grants from the Princess Grace Foundation, the Laila Twigg-Smith Art Fund and the Experimental Television Center. Graydon has been artist in residence at the MacDowell Colony, New Hampshire; NKD Norwegian Artists' Center, Norway; AIR Niederösterreich, Austria; Q-O2, Belgium; and the Center for Computer Music, Brooklyn College. Graydon received his MFA in Radio, Television, and Film from Northwestern University, and is currently based in Cambridge, Massachusetts and Maui, Hawaii.