

**ANDY GRAYDON**

b. 1971, Maui, Hawaii, United States

**EDUCATION**

- 2000 MFA, Radio, Television, Film, Northwestern University, Evanston, IL  
1994 BA, Comparative History of Ideas, University of Washington, Seattle, WA

**SELECTED SOLO EXHIBITIONS AND PROJECTS**

- 2017 *Gathering Note*  
Gallery 344, Cambridge Arts Council, Cambridge, MA  
Curated by Dina Deitsch (pub.)  
  
Videoart at Midnight, Berlin  
Curated by Olaf Stüber and Ivo Wessel
- 2015 *Fig.1 (these things we know)*  
Honolulu Museum of Art, Hawaii  
Curated by Allison Wong (pub.)
- 2014 *To Scale (10,000 things for Mark Tobey)*  
Seattle, Washington with Pete Bjordahl  
Commissioned by the City of Seattle Metropolitan Improvement District  
  
*Vostok, Faretheewell*  
Oberhausen Film Festival, Oberhausen, Germany  
Curated by Olaf Stüber for Video Art at Midnight Edition  
  
*The Findings*  
The Frye Museum of Art, Seattle  
Curated by Scott Lawrimore
- 2013 *Interfering Void: Andy Graydon, Albert Sackl*  
Galerie Stadtpark, Krems, Austria (two-person exhibition)  
Curated by David Komary (pub.)  
  
*12 x 12: Andy Graydon*  
Berlinische Galerie, Berlin  
Curated by Anne Bitterwolf  
  
*Internegative*  
Galerie Weisser Elefant, Berlin (performance)  
  
*Instrumental*  
LEAP, Berlin  
incl. collaborations with Pierre Gerard, David Papapostolou,  
Mario Asef, Gilles Aubry  
Curated by John McKiernan  
  
*The Findings*  
LMAKprojects, New York
- 2012 *Untitled (plate tectonics)*  
Image Movement, Berlin (performance)  
Curated by Simone Neuenschwander

- 2011 *Vostok, Faretheewell*  
Arsenal Institut für Film und Videokunst, Berlin  
Curated by Stefanie Schulte Strathaus
- 2010 *Vostok, Faretheewell*  
LMAKprojects, New York
- Geomancy*  
Claska gallery, Tokyo  
Curated by Yukiitomo Hamasaki (pub.)
- 2009 *Untitled (plate tectonics)*  
PROGRAM Initiative for Art and Architecture, Berlin  
Curated by Carson Chan and Fotini Lazaridou-Hatzigoga
- Untitled (fault)*  
Marian Spore, New York  
Curated by Michael Connor
- 2008 *Untitled (Ground)*  
LMAKprojects, New York
- From Point to Departure*  
Issue Project Room, New York (performance)
- 2007 *Room Works*  
Portland Art Center, Portland, Oregon  
Curated by Seth Nehil and Kelly Rauer
- 2006 *Monster Manual*  
LMAKprojects, Williamsburg, Brooklyn, NY
- Lost and Found*  
Art In General, New York (performance)
- Biegungen*  
Ausland, Berlin, Germany (performance)
- 2005 Millennium Film Workshop, New York (performance)
- Home VideoBox*  
Red-I Projects, New York (performance)  
Curated by Ingrid Chu
- Issue Project Room, New York (performance)
- 2004 *Conductant (cross current/open channel to ops)*  
OfficeOps, Brooklyn, NY
- 2003 *Farwanderer*  
Williamsburg Arts Nexus, New York

## SELECTED GROUP EXHIBITIONS AND PROJECTS

- 2017 17th WRO Media Arts Biennale: *Draft Systems*  
Wrocław, Poland  
Curated by Piotr Krajewski
- Common Exchange*  
Public art series, Cambridge Arts Council, Cambridge, MA  
Curated by Dina Deitsch (pub.)
- Architecture Acoustique: Sounding the Carpenter Center*  
Carpenter Center for the Visual Arts, Cambridge, MA  
Curated by Pieranna Cavalchini and Dina Deitsch
- 8th Musica Electronica Nova  
NFM National Forum of Music, Wrocław, Poland
- 2016 *The Space Between*  
Massachusetts Museum of Contemporary Art, MA  
Curated by Nina Wexelblatt
- 2015 *Second Hand Emotions*  
Aurora Dallas, Texas  
with Pete Bjordahl  
Curated by Carson Chan
- Psychic Substance*  
Flaherty Series NYC, Anthology Film Archives, New York  
Programmed by Sierra Pettengill and Pacho Velez
- LOOP Festival, Barcelona  
Curated by Barbara Held
- Emitter Micro Festival, Berlin  
Curated by Kris Limbach and Pierce Warnecke
- 2014 *Letter from Mr. Faustus*  
Herzliya Museum of Contemporary Art, Israel  
Curated by Stephan Köhler and Amir Fattal
- Playtime*  
Cornerhouse, Manchester, UK  
Curated by Sarah Perks
- 2013 Oslo LUX  
Atelier Nord/Oslo School of Architecture and Design, Oslo, Norway
- Objects of My Affection*  
Galerie M+R Fricke, Berlin
- The Legend of the Shelves*  
Autocenter, Berlin
- 2012 *Labor Berlin: Drifting*  
Haus der Kulturen der Welt, Berlin  
Curated by Valerie Smith (cat.)
- Cantastoria*  
Utah Museum of Contemporary Art, Salt Lake City, Utah  
Curated by Aaron Moulton
- Imaginäre Reisen*  
ArtPod, Berlin  
Curated by Laurie Di Chiara (cat.)

*What I Predict to Remember, What I Predict to Forget*  
Stedefreund, Berlin

*Between Visual and Spatial*  
Gift\_Lab, Yebisu International Festival for Art, Tokyo

*Black & White and Read All Over*  
The Bogart Salon, New York

Quiet Cue, Berlin  
with Graydon/Janek/Ostendorf/Pesonen (performance)

Sowieso, Berlin  
with Graydon/Janek/Ostendorf (performance)

Galerie Mario Mazzoli, Berlin  
with Graydon/Janek/Ostendorf/Pesonen (performance)

2011 *Future Nostalgia*  
Hong Kong & Shenzhen Biennale of Urbanism/Architecture, China  
Curated by Helen Homan Wu

*Navigating Darkness*  
Tape Modern, Berlin

Kranich Museum, Hessenburg, Germany  
Curated by Alex Schweder and Khadija Carroll (cat.)

*You Are Free*  
Kunsthalle Exnergasse, Vienna  
Curated by Julie McKim and Daniel Kingery (cat.)

*Data/Fields*  
Artisphere, Arlington, Virginia  
Curated by Richard Chartier

*Quasi Cinema*  
Video\_Dumbo, Dumbo Arts Festival, New York

DA Digital Arts festival  
National Academy of Art, Sofia, Bulgaria

*A Painting Show*  
Autocenter, Berlin  
Curated by Aaron Moulton

*Decay*  
Galerie Mazzoli, Berlin  
Curated by Marc Wellmann

*Disruptive Stillness*  
School of Art and Design Gallery, University of Michigan  
Curated by John Kannenberg

2010 *Untitled (plate tectonics)*  
LMAKseries, New York (performance)

International Biennial of Contemporary Art ULA 2010  
Mérida, Venezuela

*Metropolis*  
Galerie M+R Fricke, Berlin

- You Are Free*  
Tape Modern, Berlin  
Curated by Julie McKim and Daniel Kingery
- 2009      Tabakalera Soinutan  
Tabakalera, San Sebastian, Spain
- Leerraum*  
Diapason gallery, New York
- 2008      *Unmonumental: The Sound of Things*  
The New Museum of Contemporary Art  
Curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman (cat.)
- Displacement*  
Greenbelt, Brooklyn, NY  
Curated by Elizabeth Grady
- 2007      *Site Matters*  
Brooklyn Arts Council, Brooklyn, NY
- Public Opinion Laboratory, Brooklyn, NY  
with Ben Owen (performance)  
Curated by Andrew Lampert
- Tune Out(side) sound festival  
The Wave Farm, Acra, NY (performance)
- A Lab is a Lab is a Lab*  
The Kitchen, NYC (performance)
- 2006      *A Fold in the Fabric*  
LMAKprojects, New York (cat.)
- Underpass*  
with John Hudak and Kato Hideki (performance)  
Diapason gallery, New York
- video\_dumbo, Dumbo Arts Festival, New York
- Artifacts*  
with Amnon Wolman, David Grubbs, et al. (performance)  
Intermedia Arts Group, New York, May 12
- Sun Khronos*  
with Subcarrier (performance)  
Millennium Film Workshop, New York
- 3.2\_topographies*  
with EA (performance)  
Issue Project Room, New York
- Sonogrammar.2*  
with Shimpei Takeda (performance)  
The Tank, New York
- Darmstadt*  
with Richard Garet (performance)  
Galapagos, New York
- 2005      *m/M*  
with EA  
Galeria Galou, Brooklyn, NY

*Becoming > Millennium*  
Millennium Film Workshop, New York (performance)

Dumbo Arts Festival, with Subcarrier (performance), New York

*Sonogrammar*  
Bushwick Art Projects Festival, New York (performance)

*Becoming*  
w/ Bradley Eros and Kenneth Kirschner  
Participant INC, New York

*NISUS presents EA*  
Galeria Galou/BPM, New York (performance)

*Darmstadt*  
with Emily Manzo (performance)  
Galapagos, New York

*Transitional Objects*  
with Subcarrier (performance)  
Lehman College Gallery, New York

*Video as an Instrument*  
with Subcarrier (performance)  
The Tank, New York

2004 *VideoBox: MusicBox*  
White Box gallery, New York

World Wide Video Festival, Amsterdam, The Netherlands

#### **AWARDS & GRANTS**

2017 MacDowell Colony Residency  
2014 Laila Twigg-Smith Art Fund Artists in Residence Grant  
2013 AIR Krems Artists Residency, Krems, Austria  
2012 QO2 Residency, Brussels, Belgium  
2010 nkd Nordic Artists' Center Residency, Dale, Norway  
2009 Rhizome Commission, Untitled (plate tectonics), New York  
2006 Experimental Television Center grant for Monster Manual  
2005 Artist in Residence, Center for Computer Music, Brooklyn College CUNY, NY  
2004 Director's Citation, Farwanderer, Black Maria Film & Video Festival  
2001 Houston Worldfest Gold Award, Life Sentence  
2000 Marshall Center for the Media Arts Grant  
1999 Princess Grace Foundation Artist's Grant Award

#### **COLLECTIONS**

Honolulu Museum of Art, Honolulu, Hawaii  
Arsenal Institut for Film and Video Art, Berlin, Germany

## COMMISSIONS

- 2018 Public Art Commission, *City Lights Orchestra*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2017 Public Art Commission, *Gathering Note*, scored work for vocal performance, Cambridge Arts, Cambridge, MA
- 2015 Public Art Commission, *Proximate Park*, Aurora Dallas Art Festival, Texas
- 2014 Public Art Commission, *To Scale (10,000 things for Mark Tobey)*, City of Seattle Metropolitan Improvement District
- 2011 New Work Commission, *Faltungen (Im Westen nichts Neues)* Kranich Museum, Hessenburg, Germany
- 2009 New Work Commission, *Untitled (plate tectonics)*, Rhizome, New York

## SELECTED DISCOGRAPHY

- 2018 Volumes in Translation, collection of nine sound works, keller recordings
- 2015 Time Signature, DVD edition and online release, Leerraum [ ]
- Immanence, a Life, with Anne Guthrie, Ben Owen, Gil Sansón and Michael Pisaro, CD, Makam/Dromos Records
- A Visitation, BOMB magazine online commission
- 2014 Autumn Soundscapes Vol.2, online compilation, Mandorla
- Dermis, online compilation, Droit de Cités / WebSYNradio
- 2013 Unterwegs, CD, Contour Editions
- Erased Cage, online release, Contour Editions
- 2011 Untitled (magnetisms), with Pierre Gerard, Winds Measure Recordings
- v-p v-f is v-n 2, compilation cassette, Winds Measure Recordings, New York
- 2010 Original Recordings , 2xCD, LMAKprojects edition, New York
- The Sound of Art, compilation LP record, ArtFagCity Editions
- Frame, Fault, Fold, online release, with Kenneth Kirschner, Impulsive Habitat
- EA: Variations, online release, with EA, Contour Editions
- 2009 Geomancy, DVD and CD, mAtter, Tokyo
- Variations in White, compilation CD, White\_Line Editions
- Untitled (Altbau) / Subtracted, CD, with Richard Garet, White\_Line Editions
- Various Artists, Colorfield Variations, DVD (additional audio), Line
- 2008 Chora for, surround sound composition on audio DVD, Leerraum [ ]
- Archisonics, with Fourm, White\_Line Editions
- Untitled (letter to Peter Giles), 3 unique acetate phonograph records

- v-p v-f is v-n, compilation 7" record, Winds Measure Recordings
- FOUR STATES, with Fourm, 8mm CD, White\_Line Editions
- Unmonumental: The Sound of Things, CD, New Museum of Contemporary Art
- 2007 EXTRACT: Portraits of Sound Artists, 2xCD compilation and catalog, Non Visual Objects
- 20070731Ff, with Ben Owen, CD, Unframed Recordings
- At Bay, CD of six sound works, Winds Measure Recordings
- Balancing Act with Controlled Dynamics, with EA, CD, Winds Measure Recordings
- 2006 Focal Plane (ten frames align on the), online release, EKO
- 2005 8 Sound Works, compilation CD, NY Society for Acoustic Ecology
- Post\_Piano 2 Remix Project, online compilation, 12k/Term
- Interregnum, five sound and image works, On;(do) music
- 2004 Noise Pop from Opsound, CD compilation, Sonic Supper
- 2003 Aqua\_Regia, 3xCD, edition
- 2002 Dexter to Sinister, CD, edition
- 1998 Figure to Ground: Catch & Release, CD, edition

#### SELECTED BIBLIOGRAPHY

- 2018 VOICES, book and vinyl record, mAtter, Tokyo
- 2017 Gathering Note, score publication, with contributions by Dina Deitsch, Cambridge Arts Council, Cambridge, MA
- 2015 Fig. 1 (these things we know), exhibition catalog in audio format, with contributions by Allison Wong, Orit Gat, and James Voorhies. Honolulu Museum of Art, Hawaii
- 2014 David Komary, "Interfering Void", exhibition catalog, Galerie Stadtpark, March, 2014
- Christof Habres, "Karges Land in Wort und Bild", Wiener Zeitung, February 6, 2014
- 2013 Catarina von Wedemeyer, "Schwierig zu finden, aber nicht zu verpassen", Die Tageszeitung, July 13, 2013
- Gil Sansón, "Unterwegs: interview with Andy Graydon", Contour Editions online, May 2013
- "Andy Graydon: Exhibition Review", Modern Painters, April 2013
- "Imaginäre Reisen", ArtPod
- 2012 Lorenz Erdmann, "Vostok, Faretheewell", Labor Berlin 12: Drifting, exhibition catalog, 2012



- "You Are Free", Kunsthalle Exnergasse 2011
- 2011 Kranich Museum catalog, ed. Khadija Carroll La, Kranich Museum, Hessenburg, Germany, 2011
- 2009 Christoph Cox, "Sound Art and the Sonic Unconscious", Organised Sound journal, vol. 14, no. 1, 2009
- Die Tageszeitung, "Untitled Plate Tectonics", September 23, 2009
- Tobias Fischer, "Keeping Limiting Vocabulary At Bay", Tokafi, Toakfi.com, 2009
- 2008 "Andy Graydon: Challenging Space", NY Arts magazine, vol.13 no.9/10, 2008
- Stephen Maine, "Machine as Metaphor: Holli Schorno and Andy Graydon", New York Sun, June 5, 2008
- R.C. Baker, "Best in Show", Village Voice, May 2008
- "Echo, Location", Archisonics, White\_Line Editions, UK, 2008
- "Emerging Artist Profile: Andy Graydon", Phillips Art Expert online, 2008
- 2007 "Extract", The Wire magazine, 2007
- "At Bay", The Wire magazine #280, June 2007
- Lauren Cornell, "A Wrinkle in Time", EXTRACT: Portraits of Sound Artists, Non Visual Objects, 2007
- TJ Norris, "Andy Graydon: Room Works", Unblogged, November 3, 2007
- Sara Reisman, "Reading Between the Lines", A Fold in the Fabric, catalog, LMAKprojects, 2007
- 2006 "Summer Lights", David Velez, Earlabs, July 2006
- 2005 Ingrid Chu and Louky Keijsers, "(VideoBox)", exhibition publication, 2005
- 2002 "Life Sentence", Variety, 2002
- C.J. Shane, "Bridging Cultures", Senses of Cinema, 2002