



For Immediate Release

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***Untitled (Ground)* by Andy Graydon**

May 1 – June 7, 2008

Opening: Thursday, May 1 from 6-8 pm

Location: LMAKprojects, 526 West 26th Street # 310, New York, NY 10001

Reality...is a perpetual becoming. It makes or remakes itself, but it is never something made.

- Henri Bergson

LMAKprojects is pleased to present *Untitled (Ground)*, Andy Graydon's first solo exhibition. *Untitled (Ground)* is a series of new works incorporating photography, sound, and installation that continue Graydon's exploration of media in relation to the phenomenal, architectural, and social constructions that make up our composite notion of place. The latest in his series of "science fiction ecologies", this work originates in the artist's birthplace on the islands of Hawaii.

The islands constitute the "ground" of the show's title, with sound and image recordings forming a kind of informal field study of a place that is at once exotic and yet intimately familiar to the artist, where personal memories, associations and resonances are embedded in each location. However Graydon is not interested in documenting the site so much as entering into it as an imaginal field of forces, a place that is in both literal and figurative transformation. If this is a ground of being or experience, it is shown to be unstable, malleable, and creative – a field that generates multiple meanings without being reducible to any one itself. From within this field, Graydon draws attention to the various flows, projections, and markings that are communicated between the environment and himself as its subject.

Untitled (inflections) are backlit transparency photographs that present details of this interaction of human perception and the field. A white line of projected light imposes a peculiar alignment to otherwise bare images of the earth in the artist's hometown of Haiku. Other vectors and structuring forces (electricity, optical measurement) run below the surface, implied in two other images of a contractor's extension cords and the astronomical observatories on Mauna Kea.

Untitled (letter to Peter Giles) are three unique acetate records whose sound works exist in two versions, their grooves interlaced on the record's surface so that you cannot tell which version you are placing the needle on. Each version slowly deviates from its twin, opening an alternate dimension, or a kind of doppelganger, of the sounds. In 1516 Thomas More bookended his description of Utopia with two fictional letters to his friend Peter Giles, a narrative device intended to enhance the reality-effect of his report on a place that is no-place.

Untitled (aina) continues this gesture of bifurcation, presenting super-8 film reels of specific sites of transformation on the islands in a double projection that never allows the image to resolve into a single statement on the place or its meaning. The border between object and image is further teased by the sculptural video installation *Free Verse*, in which fluorescent tubes are used as a surface for light rather than a source of it.

Andy Graydon lives and works in New York City. His work has recently been exhibited in *Unmonumental* at The New Museum of Contemporary Art, New York, 2008; *Displacement* at Greenbelt, Brooklyn, 2008; *Room Works* at The Portland Art Center, Portland OR, 2007. Sound releases are forthcoming in 2008 from White_Line Editions (UK), and Leerraum (Switzerland).

Gallery hours: Tuesday – Saturday from 12-6 pm and by appointment



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